

The Museum of Modern Art

To Architecture & Design Editors
From Elizabeth Shaw
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Re Advance Note on Eames Furniture Show

More than any other American furniture designer, Charles Eames has used and developed modern technology to suit his own ends, and his now-classic chairs of molded plywood and plastic have influenced designers throughout the world. This exhibition will survey his work from the prize-winning Museum of Modern Art competition entry of 1940, designed with Eero Saarinen, to his current use of "foam-in-place" integral padding, and will also include prototypes of furniture that never went into production. Eames is an architect as well as a furniture designer, and the exhibition will include photographs of the house he built in Santa Monica, California in 1949. A program of his short films will be shown in the auditorium on March 28 and 29. A catalog of all the Eames furnitures in the Design Collection will accompany the show. Directed by Arthur Drexler, Director, Architecture & Design.
March 27 - May 30