

The Museum of Modern Art

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NEW EXHIBITION IN THE MUSEUM OF MODERN ART PENTHOUSE

"Painting and Sculpture," an exhibition of works by five younger American artists, is on view now through September in the Penthouse Restaurant of The Museum of Modern Art. Part of a continuing series sponsored by the Museum's Art Lending Service, the exhibition was selected by Jane Neol, Curatorial Assistant of Painting and Sculpture. The Penthouse is open to the public daily from 3:00 to 5:30, and most of the works are for sale.

Charles Arnoldi binds hewn tree branches into airy lattice-like constructions that rest against the wall and are sometimes painted with patches of non-naturalistic color, as in Index, 1974. Ree Morton also uses natural material gathered in a forest for her two pieces. A 1971 wall piece consists of 14 wooden blocks and planks to which notations of obscure personal systems such as checkmarks, dots, and non-functional hardware are added; the various parts are then nailed directly to the wall in a random arrangement. In another piece of 1974 made of truncated logs on a wood litter, the mysterious anthropomorphic hints are kept vague and the irregular surfaces and patterns in the bark are emphasized with paint and cut canvas.

Cynthia Carlson works with canvas cut into strips and then woven, leaving small areas through which the wall behind is seen. Oil paint is applied thickly in rows of dots and dashes, and in Squiggles, 1974, dabs of paint were squeezed onto the canvas through the nozzles of a pastry chef's icing bag. The sculptor Joel Shapiro generally limits himself to a miniature domestic landscape. His tiny bronze house in the exhibition is composed of simplified planes and asserts itself aggressively in a space larger than the sculpture's size would seem to require. The abstract boundaries and precise perspective are outlined by strips

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