

The Museum of Modern Art

For Immediate Release
March 1990

DREAM

March 2 - May 6, 1990

An exhibition of videotapes reflecting different approaches to dream exploration opens at The Museum of Modern Art on March 2, 1990. Including nineteen works produced over the past nine years, DREAM investigates the intangible, private world of the unconscious. The works featured in this program attempt to approximate the sensations experienced in dreams.

Bill Viola's Hatsu-Yume (First Dream) is based on the Japanese notion that the first dream you have in the New Year foretells the year to come. Ed Rankus's Naked Doom is a nightmarish murder story as described in the criminal's journal written in prison. Robert Cahen's Juste le temps creates an impressionistic journey on a train through a painterly and lushly colored French landscape. Ken Feingold's 5dim/Mind, an abstract series of images, relates directly to visual associations the artist has made while dreaming. (Program list attached.)

DREAM was organized by Barbara London, assistant curator, Video, Department of Film, The Museum of Modern Art. The Museum's video programs are made possible by grants from the New York State Council on the Arts and the National Endowment for the Arts and the Sony Corporation of America.

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For further information or film stills, contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9750.

