

THE MUSEUM OF MODERN ART

730 Fifth Avenue, New York City

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The Museum of Modern Art, 730 Fifth Avenue, <sup>*opened*</sup> ~~announces that~~ its fifth exhibition <sup>*on*</sup> ~~will open~~ to the public April 12th. It ~~will~~ include painting and sculpture by Forty-six artists under Thirty-five years of age, together with the first exhibition of the Early Work of Charles Burchfield.

The Forty-six under Thirty-five exhibition is an experiment which it is hoped will demonstrate the extraordinary variety and vitality of the younger generation. Several nationalities and many races will be represented. Among the exhibitors are French, Russian, German, English, Swiss, Spanish, Roumanian, Italian, born as well as Americans, Among the last are included Mexicans and American Indians.

Several hundreds of worthy younger painters and sculptors have been necessarily omitted, including many who are unquestionably better known than some of those in the exhibition. They may expect to be included in future exhibitions, since the Museum hopes to repeat the Under Thirty-five exhibition in future years, providing it meets with success this year. Part of the program of the exhibition is to show the work of some artists who are practically unknown in New York as well as those who have won an established reputation.

No particular school or phase of contemporary painting is especially favored since it is found that <sup>*younger*</sup> artists are moving in amazingly varied directions.

*Among the painters are — among the sculptors.*  
The special exhibition of Early Watercolors by Charles Burchfield ~~should prove~~ <sup>*is proving*</sup> of <sup>*great*</sup> ~~remarkable~~ interest. Before the War, at the age of twenty-three and while he was still ignorant of modern movements, Burchfield produced expressionist work of remarkable originality and very different from his more recent and better known realistic manner.

The Museum's fourth exhibition of paintings by Max Weber and Paul Klee and sculpture by Maillol and Lehmbruck aroused considerable interest and controversy. Over 15,000 people attended during the three weeks. Of this number only 530 came in the evening. The public is urged to attend the galleries in the evening when they are least crowded so that the Museum may continue to avoid charging admission (as was necessary during the third exhibition).

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