

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 121

PRESS PREVIEW NOV. 24, 3-5 pm

RELEASE NOV. 25, 1970

PAPERWORKS by 23 young artists, many of whom have not been exhibited in New York, will be shown in a special rental-sale exhibition at The Museum of Modern Art from November 25 through January 10. Presented as part of the Museum's Art Lending Service program, the exhibition has been chosen and installed by Pierre Apraxine, Assistant Curator of Painting and Sculpture, who is in charge of selections for the Museum's Art Lending and Art Advisory Services. For the duration of the exhibition, the Members Penthouse will be open to the public every afternoon from 3 to 5:30 and Thursday evenings until 8 pm.

Five of the artists in the show are black. Malcom Bailey, a 23 year-old Pratt Institute graduate, described by critic Barbara Rose as one of the most interesting talents in the last Whitney Annual, is represented by four surrealistic drawings done in pencil and watercolor. The Museum of Modern Art recently acquired an oil painting by Bailey entitled Hold, Separate but Equal. He will have a one-man show at the Whitney Museum next year.

Emilio Cruz, a 32 year-old artist who lives in Chicago, has participated in group shows around the country; his most recent one-man show in New York was in 1965. Although initially influenced by expressionists like Jan Müller and Bob Thompson, his recent work reflects an interest in African motifs and colors.

Mel Edwards, also 32 years old, has had one-man sculpture exhibitions at the Walker Art Center in Minneapolis and the Los Angeles County Museum of Art. His works on paper, however, are not well known. Using the same materials with ambiguous connotations that he has used in his sculpture -- barbed wire and chains (obstacle and enclosure) -- he has masked and formally transposed them by placing the actual objects on paper and then spraying the entire surface of the picture with enamel paint. Mr. Edwards now teaches at the University of Connecticut.

LeRoy Frazier, whose collage-with-painting, Traces of Love, was acquired by the Museum for its collection this year, is represented by two collages -- one a self-portrait -- and

two color-field paintings. Mr. Frazier, born in Florida in 1946, was first shown in Cleveland in 1969.

Sam Gilliam is the oldest (37) and best-known black artist in the show. He was awarded a grant by the National Council on the Arts in 1966, and lives in Washington where he has had one-man gallery shows since 1964. He has also had one-man shows in New York and Paris galleries and has been included in group shows in Dakar. Although Gilliam's free-hanging canvases are well known in Canada and many parts of the United States, his recent work done of folded, cut and painted paper is being shown for the first time in this exhibition.

Among the foreign-born artists represented in PAPERWORKS are Fernando Maza of Argentina, who works in a traditional South American surrealist manner; Giorgio Griffa of Italy, who is represented by recent "minimal" work; and five Englishmen, none of whom have been widely seen in New York, although they all have had many exhibitions in Great Britain.

Stephen Buckley, born in Leicester in 1944, has been exhibited since he was 22. He is represented by four untitled works constructed of cardboard, pieces of wrapping paper sewn together, plastic coated paper, and net sealed with wax or plastic.

Bill Jacklin has four recent pen and ink drawings on view in PAPERWORKS. Born in 1943, he has had his work included in exhibitions in continental Europe as well as Great Britain, and is represented in collections here and abroad.

Bob Law, a self-taught painter, was born in London in 1934, and has also shown in many exhibitions in England, Ireland and Germany. Two untitled "minimal" drawings are included in the Art Lending Service exhibition.

Keith Milow, who has been shown at Richard Feigen's Downtown Gallery, studies at the Royal College of Art in London, and has been included in many print shows in various parts of the world since 1967. He is represented in the exhibition by paper collages of broken photographs. His work is in The Museum of Modern Art collection and at the Tate Gallery, among others.

John Walker studied in Paris and has been awarded several prizes, most recently a Harkness Fellowship to the United States, where he is now working. He gouaches in the exhibition are similar to his large canvases with new color schemes.

Vija Celmins, who is well known on the West Coast, has never before been shown in New York. Her illusionistic or trompe d'oeil pencil drawings resemble photographic images of surfaces of the moon or sea.

Dorothea Rockburne transforms the paper with which she works by soaking it in oil. She will have a New York showing this winter at the Bykert Gallery.

The late Eva Hesse, best known for her sculpture, has four drawings in the exhibition. Using pencil on paper, she has visually transformed the texture of the paper. Her work is also included in The Museum of Modern Art collection.

Artists in PAPERWORKS with whom the New York art public is more familiar include Tom Holland, Brice Marden, David Novros, Alan Saret, Joel Shapiro, Alan Shields, Richard Tuttle and Richard van Buren.

The works in the show are priced from \$120 and will be available for rental to Museum members after the show. PAPERWORKS is the second of a continuing series of special sales exhibitions planned to acquaint a wider public with the Art Lending Service.

Additional information and photographs available from Elizabeth Shaw, Director, or Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. Telephone: (212) 956-7501 or 956-2648.