

**FOR IMMEDIATE RELEASE****The Museum of Modern Art****PHILIP JOHNSON FACT SHEET****DATES** June 6–September 3, 1996**ORGANIZATION** Organized by Kirk Varnedoe, Chief Curator, Department of Painting and Sculpture, The Museum of Modern Art.**SPONSORSHIP** A special reinstallation by Philip Johnson of The Abby Aldrich Rockefeller Sculpture Garden is made possible by a generous grant from the Blanchette Hooker Rockefeller Fund.**CONTENT** On the occasion of the ninetieth birthday of Philip Johnson, founding director of the Museum's Department of Architecture and Design and a leading twentieth-century architect, a special exhibition celebrates Mr. Johnson as a collector and donor to the Museum. His many gifts include such masterpieces as Gerrit Rietveld's "Red and Blue" Chair (c. 1918), Oskar Schlemmer's *Bauhaus Stairway* (1932), Jasper Johns's *Flag* (1954), Roy Lichtenstein's *Girl with Ball* (1961), and Andy Warhol's *Gold Marilyn Monroe* (1962).

*Philip Johnson* continues a series of exhibitions devoted to the collections and gifts of great patrons of The Museum of Modern Art. These have included: *The William S. Paley Collection* (1992), *Masterworks from the David and Peggy Rockefeller Collection: Manet to Picasso* (1994), and *Masterworks from the Louise Reinhardt Smith Collection* (1995).

**PUBLICATION** A special issue of the Museum's publication, *Studies in Modern Art* (to be published in fall 1996), examines Mr. Johnson's long involvement with the Museum: as architect of part of the building and of The Abby Aldrich Rockefeller Sculpture Garden, as Trustee, as curator, and as patron.

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