The Museum of Modern Art

EXHIBITION LOOKS AT THE DIVERSITY OF STYLES DISPLAYED IN SCHOOL OF PARIS ART 1920–60

Paris Salon

March 16–August 22, 2000
Second Floor

April 30–September 26, 2000
Third Floor

Paris Salon samples the range of painting and sculpture that appeared in Paris during the 1920s through the 1950s. On view as part of Making Choices, the second cycle of MoMA2000, which focuses on the period 1920 through 1960, Paris Salon comprises some 38 paintings and sculptures. The exhibition opens in two parts: works completed prior to World War II and the German occupation are installed on the Museum’s second floor from March 16 through August 22, 2000, while postwar paintings and sculptures are displayed on the third floor from April 30 through September 26, 2000. Paris Salon was organized by Peter Galassi, Chief Curator, Department of Photography; Robert Storr, Senior Curator, and Anne Umland, Associate Curator, Department of Painting and Sculpture.

Paris before and after World War II was a magnet for artists of many different nationalities, generations, and stylistic persuasions. The sheer variety of artworks that could be seen at any given moment in the French capital testifies to the irrepressible creativity of the Parisian art scene. Paris Salon emphasizes the diversity of styles by juxtaposing works that often have little in common and explores selected affinities between acknowledged masterpieces such as Henri Matisse’s view of Nice, Interior with a Violin Case (1918), and lesser-known works such as Raoul Dufy’s Window at Nice (1929). The second floor of the exhibition includes works by Alexander Calder, Marc Chagall, Joan Miró, Gerald Murphy, Amédée Ozenfant, and Pablo Picasso, among others.

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among others, these works underscore the heterogeneity of modern art and the competing definitions of modernity. **New York Salon** is also on view on the Museum’s third floor from April 30 through September 26, 2000.

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*Making Choices*

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