The Modern Vocabulary of Persuasion in Art Reflects Pivotal Conflicts of the 1930s

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Organized according to dominant themes, the exhibition demonstrates that the common language of persuasion served a variety of causes. One wall, for example, brings together posters made in the United States, the Soviet Union, and Republican Spain, all of which celebrate the power of military or industrial might. Nearby, Klucis’s *Fulfilled Plan, Great Work* (1930), a propaganda poster for Stalin’s first Five Year Plan of forced industrialization, hangs beside José Clemente Orozco’s *Clenched Fist* (1948). In both images, the hand of the worker embodies a force that will not be defeated.

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