

**PROJECTS 78: SABINE HORNIG OPENS AT MoMA QNS ON JULY 17****Artist Creates Site-Specific Photographic and Architectural Installation**

NEW YORK, JULY 2003—*Projects 78: Sabine Hornig*, a site-specific photographic and architectural installation, opens at MoMA QNS on July 17 and remains on view through September 8, 2003. As visitors walk along a wall that bisects a gently sloping gallery, they encounter four photographic transparencies of abandoned storefronts in Berlin mounted on glass and set into the wall. The transparencies echo the scale of the storefronts and provide a window through which visitors can see the gallery space as well as their own reflections in the multi-layered storefront image. Viewers are left to distinguish their place within these real and reflected spaces in a setting that highlights the fluid architecture of MoMA QNS. *Projects 78: Sabine Hornig* is organized by Sarah Hermanson Meister, Associate Curator, Department of Photography.

Ms. Hermanson Meister states, "Hornig's project at MoMA QNS is an expression of her ongoing interest in artistic interventions that are specific to a given space. The museum visitor plays a critical role in activating the space, without which action the work would not be complete. This dynamic ties into Hornig's photographic work, in which the reflection of the viewer completes the layering of the real space that mirrors the layers depicted."

The conceptual approach and sculptural dimensions of Hornig's work place her in a new generation of contemporary artists who utilize photography as a key component of their work. Yet, her work's examination of space through reflective surfaces carries on the tradition of such photographers as Eugène Atget and Lee Friedlander.

Untitled (2002), a two-part photograph by Hornig, complements the installation and hangs in the Museum lobby. The photograph also shows a Berlin storefront and explores the layering of interior and exterior space.

About the Artist

Sabine Hornig was born in Germany in 1964 and currently lives and works in Berlin. She received her B.A. and M.F.A. from the Hochschule der Künste, in Berlin. Hornig was winner of the Karl Schmidt-Rottluff Stipendium in 1998. From 1999-2000, she was a participating artist in the P.S.1 International Studio program in New York. Hornig has been the subject of solo exhibitions at Tanya Bonakdar Gallery, New York (2002), Galerie Barbara Thumm (2000) and Wiensowski & Harbord (1998), Berlin, Germany, and Malmö Konstmuseet, Malmö, Sweden (1996).

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About the Curator

Sarah Hermanson Meister, Associate Curator, Department of Photography, joined the Museum in 1994. She previously organized *The Observer: Henri Cartier-Bresson after the War* as part of **MoMA2000**, *A Walk through Astoria and Other Places in Queens: Photographs by Rudy Burckhardt* (2002), and *Open Shutter* (ongoing), an artist's project with German photographer Michael Wesely.

About the Projects Series

Created in 1971 as a forum for emerging artists and new art, the Projects series has played a vital part in MoMA's contemporary art programs. Initiated by representatives from all of the Museum's curatorial departments, the series has presented the work of close to 200 artists to date. The *Projects* series is coordinated by Laurence Kardish, Senior Curator, Department of Film and Media. For further information on the series, including a listing of all *Projects* artists, please visit www.moma.org/projects.

Sponsorship

Travel support is provided by Lufthansa. Additional funding is provided by the Lisette Model Foundation and an anonymous donor.

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