

NEW INSTALLATION TRACES MINIMALISM IN DRAWINGS FROM MoMA'S COLLECTION

Lines, Grids, Stains, Words

The Paul J. Sachs Drawings Galleries, third floor
Through October 22, 2007

New York, June 19, 2007—*Lines, Grids, Stains, Words* brings together 57 drawings and one series of prints from the Museum's collection, many on view at MoMA for the first time, that share the seemingly simple and impersonal characteristics of Minimal art. Critical of the bold expressive gestures of Abstract Expressionism, Minimalist artists aimed to remove the hand of the maker from the work of art, often utilizing industrial fabrication techniques and materials and employing isolated lines, monochrome, and text organized in rows, grids, and repetitive sequences. However, on paper, the hand of the artist is often revealed through small inconsistencies and seeming mistakes that soften the anonymity of the lines and grids. Beginning with the 1960s and continuing into the present, the exhibition traces the evolution of these formal devices, as well as artistic techniques including ripping, folding, and scribbling.

Works on view in the exhibition include Agnes Martin's (American, born Canada, 1912–2004) imprecise ruler drawing *Wood* (1964) and Felix Gonzalez-Torres's (American, born Cuba, 1957–1996) "*Untitled*" (*t-cell count*) (1990), a grid drawing that reads as a diagram of the HIV-positive artist's blood-cell count. Among the works on view for the first time are drawings by such artists as Polly Apfelbaum, Dan Flavin, Mona Hatoum, Jonathan Horowitz, Sol LeWitt, and Adrian Piper.

The exhibition is organized by Christian Rattemeyer, Associate Curator, Department of Drawings, The Museum of Modern Art.

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Press Contact: **Kim Donica, 212/708-9752 or kim_donica@moma.org**

High-resolution images are available, please call the contacts above for information on how to access the images.