

SOL LEWITT'S CELEBRATED WALL DRAWING #260 ON DISPLAY AT MoMA

Focus: Sol LeWitt

December 5, 2008—June 1, 2009

The Werner and Elaine Dannheisser Gallery, fourth floor

NEW YORK, December 4, 2008—Over the course of his prolific, influential career, Sol LeWitt (American, 1928–2007) produced more than 1,200 wall drawings. The installation ***Focus: Sol LeWitt*** features one of the artist's celebrated examples from The Museum of Modern Art's collection, *Wall Drawing #260: On Black Walls, All Two-Part Combinations of White Arcs from Corners and Sides, and White Straight, Not-Straight, and Broken Lines* (1975). First shown at MoMA in the Museum's 1978 LeWitt retrospective, this wall drawing, composed of white lines on black walls and measuring in this installation approximately 1,500 square feet, was carried out by a team of trained assistants based upon LeWitt's written directions. LeWitt compared his role to that of a composer who creates a score that may be played by musicians for generations to come. The concept—or score—remains constant, but the wall drawing, like a musical performance, varies slightly each time it is realized anew. On view from December 5, 2008, through June 29, 2009, in The Werner and Elaine Dannheisser Gallery on the fourth floor, the exhibition is organized by Cora Rosevear, Associate Curator, Department of Painting and Sculpture, The Museum of Modern Art, with Veronica Roberts, Curatorial Assistant, Department of Painting and Sculpture, The Museum of Modern Art.

LeWitt wrote: "The black wall gives a feeling of enclosure. The white lines maintain their grid and by changing offer clues to the system. The plan is always presented so that the viewer will know that the changes are not capricious but systematic, becoming a language and a narrative of shapes."

In addition to this wall drawing, LeWitt's large, three-dimensional structure *Serial Project, I (ABCD)* (1966), based on squares and cubes, is on view in the Museum's fourth floor galleries. His six-color *Wall Drawing #1144: Broken Bands of Color in Four Directions*, conceived and executed in 2004, is on view in the lobby of the Museum's Ronald S. and Jo Carole Lauder Building.

SPONSORSHIP:

This exhibition, part of an ongoing series highlighting noteworthy aspects of the Museum's collection, is made possible by BNP Paribas.

PUBLIC PROGRAMS:

Brown Bag Lunch Lectures

April 27 and 30, 2009, 12:30-1:15 p.m.

Classroom B, 4 West 54 Street

Join us for lectures on modern and contemporary art. You may bring your own lunch.

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Lecturer Veronica Roberts (MA, University of California, Santa Barbara) is a curatorial assistant in the Department of Painting and Sculpture at MoMA.

Tickets (\$5; members, students, seniors, and staff of other museums \$3) can be purchased at the lobby information desk, at the film desk, or in the Education and Research Building lobby.

Gallery Talks

Wednesdays-Mondays, 11:30 a.m. and 1:30 p.m. Museum lecturers and staff lead talks in the collection and special exhibitions galleries.

No. 131

Press Contact: Paul Jackson, 212-708-9593, paul_Jackson@moma.org

For downloadable high-resolution images, please register at www.moma.org/press.

Holiday Hours:

December 24: 10:30–3:00 (Christmas Eve)

December 25: Museum closed (Christmas Day)

December 26: 9:30–8:00 (Target Free Friday Night 4-8 p.m.)

December 27-January 1: 9:30–6:30

January 2: 9:30–8:00 (Target Free Friday Night 4-8 p.m.)

January 3-5: 9:30–6:30

MoMA Monday Nights:

MoMA will remain open until 8:45 p.m. on selected Mondays, giving visitors extended hours to view special exhibitions and the Museum’s collection. The evenings will include entertainment and a cash bar. Regular admission applies.

The Museum will stay open from 10:30 to 8:45 on the following Mondays:

December 8

January 12

February 9

March 9

April 6

May 4

June 8

Public Information:

The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019

Hours: Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m.
Closed Tuesday

Museum Admission: \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free for children 16 and under. Free for members.
Admission includes admittance to Museum galleries and film programs.
Free admission during Target Free Friday Nights 4:00-8:00 p.m.

The public may call 212/708-9400 for detailed Museum information. Visit us on the Web at www.moma.org.