

**MoMA INSTALLATION FEATURES ABSTRACT WORKS BY WOMEN ARTISTS FROM
MIDCENTURY TO THE PRESENT**

Mind and Matter: Alternative Abstractions, 1940s to Now

May 5–August 16, 2010

The Michael H. Dunn Gallery, second floor

Press Viewing: Friday, May 7, 9:00 to 10:30 a.m. (with *Pictures by Women: A History of Modern Photography*). RSVP 212-708-9401 or pressoffice@moma.org
Check in at The Ronald S. and Jo Carole Lauder Entrance.

New York, May 4, 2010— *Mind and Matter: Alternative Abstractions, 1940s to Now*

presents a dozen international artists whose abstract work features idiosyncratic, organic forms, materials that appear to be malleable and pliable, craft-based techniques, and, in many cases, an engagement with gender and sexuality. Drawn from MoMA's collection, the installation features drawings, prints, books, and sculpture by artists including Louise Bourgeois, Gego, Mona Hatoum, Yayoi Kusama, Anna Maria Maiolino, and Zarina. New acquisitions on view for the first time include Bourgeois's drawing *Femme Maison* (1947), sculpture, prints, and drawings by Alina Szapocznikow, and drawings and prints by Atsuko Tanaka. This installation is organized by Alexandra Schwartz, Curatorial Assistant, Department of Drawings, and Sarah Suzuki, The Sue and Eugene Mercy, Jr., Assistant Curator of Prints and Illustrated Books, The Museum of Modern Art.

SPONSORSHIP:

This exhibition is presented in conjunction with MoMA's publication of *Modern Women: Women Artists at The Museum of Modern Art* (June 2010), and is made possible by the Modern Women's Fund.

ABOUT THE BOOK *MODERN WOMEN: WOMEN ARTISTS AT THE MUSEUM OF MODERN ART*:

Featuring illustrated essays by nearly 50 writers, including both MoMA curators and outside scholars, *Modern Women: Women Artists at The Museum of Modern Art* presents a variety of generational and cultural perspectives and a diverse range of artists whose works span the spectrum of mediums and genres in the Museum's collection. It is published by The Museum of Modern Art and will be available in June 2010 at MoMA Stores and online at www.momastore.org. It is distributed to the trade through Distributed Art Publishers (D.A.P) in the United States and Canada, and through Thames + Hudson outside North America. The publication is made possible by the Modern Women's Fund, established by Sarah Peter. 512 pages, 402 illustrations. Hardcover, \$70.00.

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For downloadable high-resolution images, register at www.moma.org/press.

Public Information:

The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019, (212) 708-9400

Website: www.moma.org

Blog: www.moma.org/insideout

Facebook: www.facebook.com/MuseumofModernArt

Twitter: www.twitter.com/MuseumModernArt

Videos: www.youtube.com/momavideos

Flickr: www.flickr.com/groups/themuseumofmodernart/

Hours: Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m.
Closed Tuesday

Museum Admission: \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Target Free Friday Nights 4:00-8:00 p.m.

Film Admission: \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only)