

Beyond the Uniform



Above: Catalyst Program with Chemi Rosado-Seijo, The Museum of Modern Art.
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Mar 2–May 31, 2020

Listen to artists and experts from MoMA's Department of Security share personal stories about works on view.

This audio playlist is part of artist Chemi Rosado-Seijo's yearlong collaboration with the Department of Education as part of the Catalyst Program.

Listen on an audio device or at moma.org/audio.

MoMA

Audio playlist

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Introduction

Featuring Chemi Rosado-Seijo

816

Sol LeWitt. *Wall Drawing #1144, Broken Bands of Color in Four Directions.* 2004

Lauder Lobby, featuring Chet Gold

817

Cindy Sherman. *Untitled Film Stills.* 1979–80

Gallery 201, featuring José Martinez

818

Jean-Michel Basquiat. *Glenn.* 1985

Gallery 202, featuring Chet Gold

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Keith Haring. *Untitled.* 1982

Gallery 202, featuring Brian Wilson

820

Gretchen Bender. *Dumping Core.* 1984

Gallery 204, featuring Joseph N. Tramatano

821

Chris Ofili. *The Holy Virgin Mary.* 1996

Gallery 208, featuring Chet Gold

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Kerry James Marshall. *Untitled (policeman).* 2015

Gallery 214, featuring Kevin J. Reid (LuxuReid)

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Rammellzee. *Alphabet.* n.d.

Gallery 414, featuring Eric Scott

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Vincent van Gogh. *Portrait of Joseph Roulin.* 1889

Gallery 501, featuring José Colon

825

Vincent van Gogh. *The Starry Night.* 1889

Gallery 501, featuring Rabbila Konock

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Pablo Picasso. *Les Femmes d'Alger (O. J. R. M. and F.)* 1907

Gallery 503, featuring José Colon

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Umberto Boccioni. *Unique Forms of Continuity in Space.* 1913 (cast 1931 or 1934)

Gallery 505, featuring José Colon

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Film still from *Frankenstein.* 1931. Directed by James Whale

Gallery 510, featuring Joseph N. Tramatano

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Heinz Schulz-Neudamm. *Poster for Metropolis.* 1926

Gallery 511, featuring Joseph N. Tramatano and Brian Wilson

830

Claude Monet. *Water Lilies.* 1914–26

Gallery 515, featuring Chet Gold

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Frida Kahlo. *Fulang-Chang and I.* 1937 (assembled 1939)

Gallery 517, featuring Rabbila Konock

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Frida Kahlo. *Self-Portrait with Cropped Hair.* 1940

Gallery 517, featuring Eva Luisa Rodríguez

833

Peter Blume. *The Eternal City.* 1934–37

Gallery 522, featuring Eric Scott

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Francis Bacon. *Painting.* 1946

Gallery 522, featuring Joseph N. Tramatano and Brian Wilson

Please note that some of these works may not remain on view in the galleries throughout the duration of this project.



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