

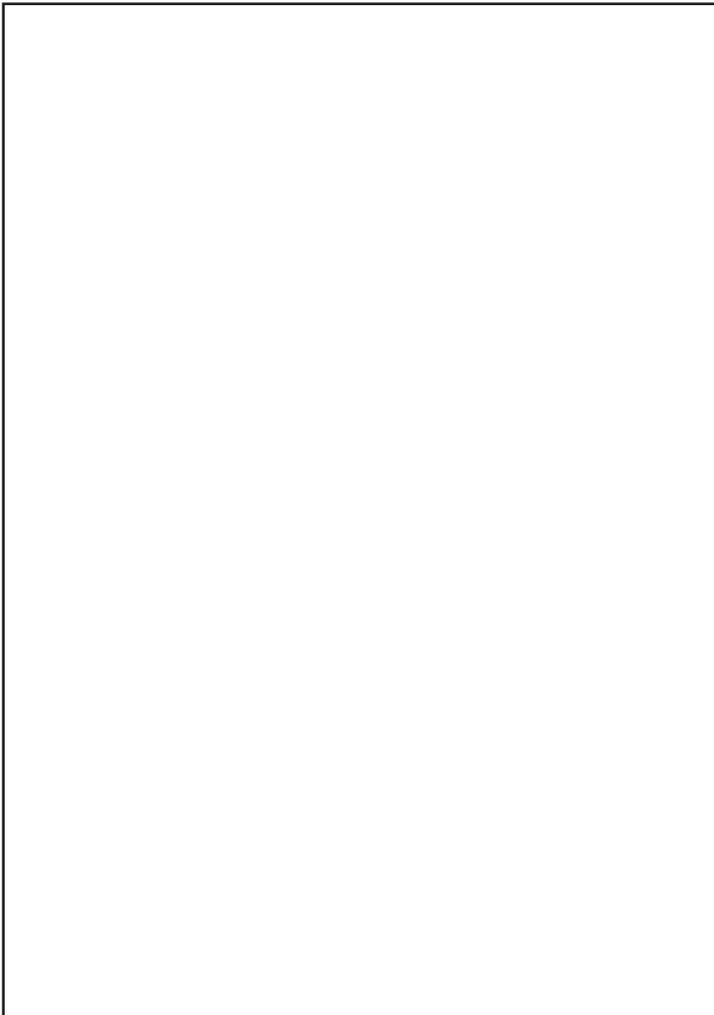
Welcome to MoMA

**Looking guide
recommended
for grades 6–12**

At The Museum of Modern Art you can explore paintings, photographs, sculptures, films, design objects, performances, drawings, prints, and architecture. Try to find different kinds of artworks and answer the questions below.

Find an artwork that has a lot of elements or details.

Focus on one detail that you find interesting and make a sketch.



Find an artwork that reminds you of a moment in your life.

Come up with one sentence that describes how the artwork connects to your life, using as many descriptive words as you can (color, subject matter, etc.).

Find a gallery with two artworks that are connected.

What are the similarities? What are the differences? Why do you think these works were placed in the same gallery? Are there other artworks that connect? How?

Thank you for helping us keep the artworks safe and for being respectful of other visitors.

- Do not touch the artwork and stay two to three feet away
- Use your inside voice, but feel free to ask questions and share ideas with others in your group
- You can take photos, but please turn off the flash. No videos allowed.
- Use pencil only (no pens or markers) to sketch or write your ideas.
- No food or drink is allowed in the galleries.

Note to chaperones

Please make sure students are adhering to museum rules.

You can feel free to participate in the activities with the students and talk to them individually about the art. You do not need to know all the answers, but you can look and learn along with the students.

Remind students that they can write down the information on the wall label or take a photo of it. When they get back to school, they can look up this artist to learn more. A good place to start is moma.org/collection or moma.org/momalearning.



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MoMA

Find an artwork that you do not understand.

Does this artwork belong in a museum?

With a group: Have a debate about the question. Split into two teams, the “yes” side and the “no” side. Try to convince each other. Be sure to back up your arguments with details you see in the artwork or facts you can learn from the wall labels.

By yourself: Create a graph with two columns: one for “yes” and one for “no.” Write as many reasons as you can on either side to answer the question “Does this artwork belong in a museum?” Which column is longer?

Yes	No