

# Mondays with MoMA!

## STEP 1 - Look Closely



To get a closer look, visit this website, then click on the image for a larger view: <https://mo.ma/2xjYcmC>

### *Questions:*

How does the artist use lines, shapes, and colors in this work?

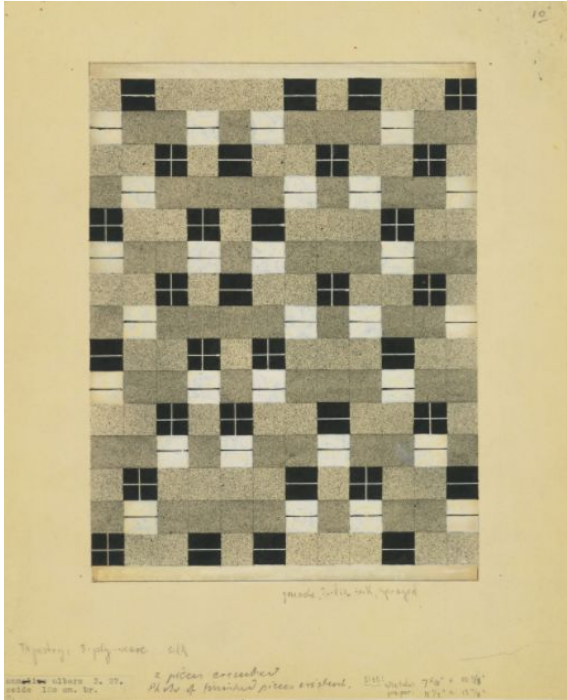
Can you identify the pattern the artist is making?

Can you find where the artist changed the pattern?

## STEP 2: Learn More

Anni Albers was a weaver. A weaver is an artist who uses a loom to create fabric, either for clothing, furniture, or to make artworks. This is a photo of the loom that Anni Albers used.





Anni Albers made detailed drawings to make sure that her weavings came out the way she wanted. Here is the drawing that she made to plan out the wall hanging above. Even though Albers created the design, it was woven by a group of other weavers.

### STEP 3: Activity

*Materials:* Paper and pencil or pen. (*Optional:* colored pencils or markers )

Create your own pattern!

1. Decide what your pattern is going to be. You can do different shapes in one color, or one shape in different colors, or a combination of the two. Your pattern can be as long or as short as you like.
2. Start at one corner of a piece of paper and fill the entire sheet with your pattern. How many times does your pattern repeat?
3. Think of how your pattern could be used - wall hanging, clothing, giftwrap, furniture, or any other use you can envision.

## STEP 4: Share!

Share your drawing with a classmate or family member - can they identify the pattern? Share it with your teachers. Or, you can email it to us at MoMA: [schoolprograms@moma.org](mailto:schoolprograms@moma.org)



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**Images:** [Anni Albers](#). *Wall Hanging (Woven in 1964 under Albers' supervision from the original design)*. 1927. Cotton and silk. Gift of the designer in memory of Greta Daniel. © 2020 The Josef and Anni Albers Foundation / Artists Rights Society (ARS), New York; Installation view of the exhibition "Taking a Thread for a Walk." Photograph by Denis Doorly; [Anni Albers](#). Design for Wall Hanging. 1927. Workshop of Gunta Stölzl, Zürich. Cotton and silk. Gift of the designer in memory of Greta Daniel. © 2020 The Josef and Anni Albers Foundation / Artists Rights Society (ARS), New York.

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