

Mondays with MoMA

STEP 1 - Look Closely



To get a closer look, visit this website, then click on the image for a larger view:
[mo.ma/3jFuyEF](https://www.moma.org/3jFuyEF)

Questions:

Who are the characters (people and animals) in this painting?

What is the relationship between the characters?

Where do you think this scene is taking place?

Which elements do you think are real and which are imagined? Why do you think so?

STEP 2: Learn More

Marc Chagall grew up in a small Jewish village in what is now Belarus. He painted *I and the Village* after he moved to Paris. He wanted to capture what he remembered of his village, such as the buildings, animals and people. Chagall also included some imagined elements that make his home village seem magical.

Listen to the audio stop to learn more [mo.ma/2ERMf4L](https://www.moma.org/2ERMf4L)

STEP 3: Activity

Materials: pencil, paper, colored pencils, markers or crayon (*optional*)

1. Think of your favorite place (you could choose a place that you visited in the summer!). What does that place look like and how does it make you feel? Who are the important people in that place? What memories do you have of this place?
2. Draw a picture of this place. Think about what imagined elements you might want to add and incorporate these into your drawing.
3. *Optional*: Add color with colored pencils or markers

STEP 4: Share!

Share your artwork with a classmate and tell them about your favorite place. Or, you can email it to us at MoMA: schoolprograms@moma.org



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Images: Marc Chagall. *I and the Village*. 1911. Oil on canvas. Mrs. Simon Guggenheim Fund. © 2020 Artists Rights Society (ARS), New York / ADAGP, Paris

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