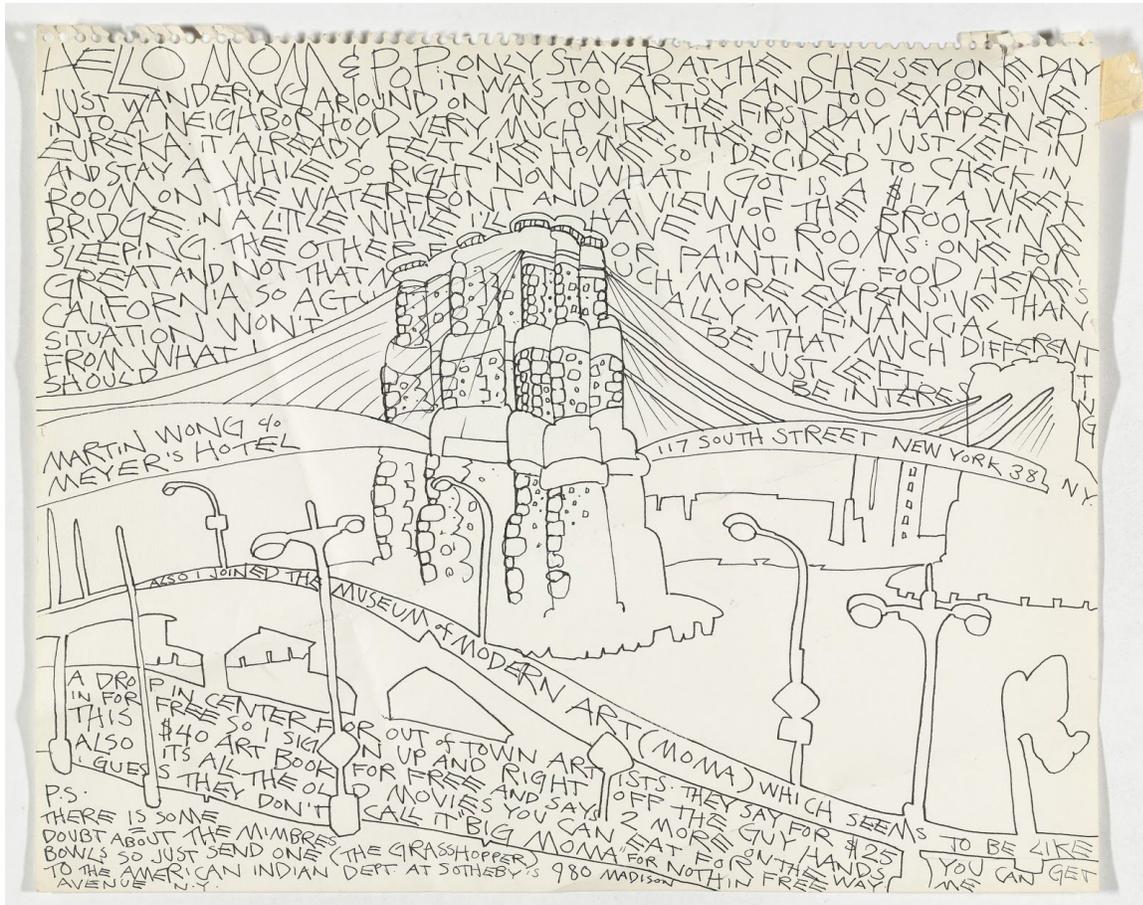


Mondays with MoMA!

STEP 1 - Look Closely



Visit this website, then click on the image to get a larger view:

<https://mo.ma/2K6CNK6>

Questions:

What are the different kinds of lines you see?

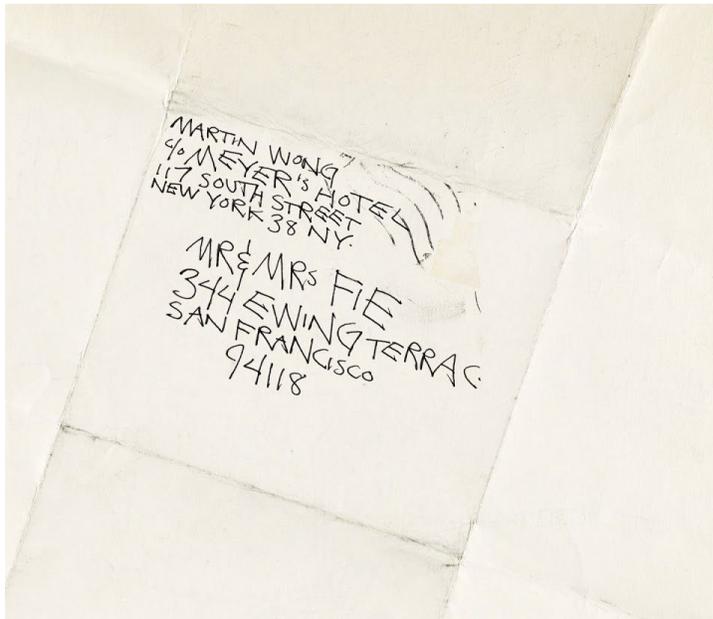
What do you notice about the setting? Where do you think this might be?

What do you notice about the way that Wong is adding words?

Read the text. What new information did you learn?

STEP 2: Learn More

Martin Wong created this drawing in 1978 right after he moved to New York City. In it, he writes about walking through the city and moving into a room with a view of the Brooklyn Bridge. He even talks about visiting MoMA! If you look closely at the back of the drawing, you can see that it had been folded into a letter and addressed to his parents, “Mr. & Mrs. Fie.”



STEP 3: Activity

Drawing with Words

Watch this video to see a MoMA educator explain the activity:

<https://bit.ly/3av3hzO>

Materials: Paper, pencil or pen

1. Choose what you would like to draw. It could be a space around you or a view out your window or door.
2. Begin drawing what you see. You do not have to draw everything - choose the details that jump out the most.

3. Add a story into your drawing, writing about the scene that you are sketching. Play around with the **size** of words, different *fonts*, and s p a c i n g.
4. After you write your story, you can go back and add more details to your drawing.

STEP 4: Share!

Mail your drawing to someone you haven't seen in a while to let them know what you're seeing and doing. Or, you can email it to us at MoMA: schoolprograms@moma.org



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Images: [Martin Wong](#). *First letter home from New York (also I joined The Museum of Modern Art)*. 1978. Felt-tip pen on paper. Gift of the artist's estate. Courtesy of the Estate of Martin Wong and P.P.O.W Gallery, New York, NY

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