

# **Mondays with MoMA**



**MoMA**

## Step 1 Look closely

### Questions

1. What do you think is happening in this artwork?
2. What do you notice about the setting?

## Step 2 Learn more

This is a collage (an art term derived from the French verb *coller*, meaning “to glue”) that depicts a busy city neighborhood. It was made out of cut-and-pasted printed paper, gouache pencil and colored pencil on board.

*How does the use of found images add to the mood or tone of the artwork?*

The title of this artwork is *The Dove*. It was made by Romare Bearden in 1964, during the Civil Rights Movement.

*Can you find a dove in the artwork?*

*What associations come to mind when you think of a dove?*

Bearden often referred to his collages as “visual poetry”. He was inspired by jazz, which is a musical style that is known for its combination of linear and syncopated notes with strategic pauses that create a unique rhythm.

*What connections do you see between The Dove, jazz, and poetry?*

## Step 3 Activity: Neighborhood Collage

Watch this video to see Bearden in the process of making his collages:

<https://www.sfmoma.org/watch/trains-snakes-and-guitars-the-collages-of-romare-bearden/>

Materials: Pencil, colored construction paper or any recycled paper (example: magazines and newspapers, flyers, recycled paper), glue or glue stick

1. Look through newspapers, magazines and old flyers to find an image that represents your neighborhood and cut it out. Think about: What sounds do you hear? What does it smell like? Who and what do you see around? What do the buildings and nature look like? What animals are in your neighborhood?
2. Place your selected image in the middle of a sheet of paper and glue it down. Create a scene around it that shows the details about your neighborhood, using additional cut-outs and/or drawing.
3. Try to fill your paper with as many details as you can.

## Step 4 Share!

Share your collage with someone or share your work with us at MoMA:

[schoolprograms@moma.org](mailto:schoolprograms@moma.org).



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Image: Romare Bearden. *The Dove*. 1964. Cut-and-pasted printed paper, gouache, pencil, and colored pencil on board. Blanchette Hooker Rockefeller Fund.