

file copy put real.

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7471

NOT FOR NEWSPAPER RELEASE

ADVANCE SCHEDULE OF EXHIBITIONS

1933 - 34

October 4 Modern European Art
(Open to critics Monday, Oct. 2) More than one hundred paintings by Renoir, Cézanne, Seurat, Gauguin, van Gogh, Matisse, Picasso, and others; special rooms for Bonnard, Rouault, Abstract Painting, the Neo-Romantics.

The Bliss Collection.

Exhibit in Modern Architecture Room.

November 1 Edward Hopper
(Open to critics Oct. 30) Retrospective exhibition of the work of the American artist, including oils, watercolors, and etchings.

December Sixteen American Cities
Works of the artists of sixteen American cities chosen by representatives of The Museum of Modern Art in each city.

January International Theatre Art
Under the direction of Lee Simonson.

Mr. Simonson is at present abroad obtaining examples of stage settings of all schools from Germany, France, Czechoslovakia, Austria, England, Sweden, Italy, Switzerland and U. S. R. R.

The exhibition will include the work of American stage designers.

The size and scope of the exhibition will be greater than that of any similar display so far shown in this country.

March Machine Art
Useful objects of all kinds, including refrigerators, vacuum cleaners, tableware, kitchen utensils, etc., sold in the United States and manufactured in mass production. Each article will be selected by the Museum for its combined beauty and utility.

The Museum plans a number of smaller exhibitions to be announced later.

FOR INFORMATION AFTER MUSEUM HOURS:

TELEPHONE: A. R. BLACKBURN, JR. REGENT 4-5758 OR HELEN F. McMILLIN: CIRCLE 7-5434