

THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

*Circul.  
Exhib. 38*

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RELEASE, WEDNESDAY, MAY 3, 1933.

The Museum of Modern Art, 11 West 53d Street, New York, announced today three loans of works from its Permanent Collection for summer exhibition outside of New York City.

The bronz of Max Schmeling of Rudolf Belling and the Torso of A Young Woman by Maillol will go to Philadelphia for the Exhibition of Sculpture held by the Fairmount Park Association May 14 to September 15.

The Portrait of Dr. Meyer-Hermann by Otto Dix and a Lehmbruck Standing Female Figure will be sent to Chicago for the Century of Progress Exhibition.

Three bronzes, by Heller, Epstein, and Despiau, will be sent to the Fogg Art Museum in Cambridge, in exchange for the courtesy shown by the Fogg Museum and the Peabody Museum in loaning important objects of ancient American art for the Exhibition of American Sources of Modern Art which opens at the Museum of Modern Art, on May 10th.

FOR INFORMATION AFTER MUSEUM HOURS :

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