

# THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART, NEW YORK, AND ART INSTITUTE OF CHICAGO WILL  
COOPERATE IN SHOWING LARGEST EXHIBITION OF WORKS BY  
PICASSO EVER HELD IN THIS COUNTRY

The Museum of Modern Art, 14 West 49 Street, New York, and the Art Institute of Chicago announce their collaboration in preparing a comprehensive exhibition of the work of Pablo Picasso. The exhibition is to open in New York in the new building of the Museum of Modern Art in November 1939. In Chicago it will be shown at the Art Institute from February 1, 1940 to March 3, 1940.

The exhibition will be the largest showing ever held in this country of the work of the celebrated Spanish artist. About 300 representative works from all the master's periods will be included. The material will be borrowed from the most famous collections and museums in this country and abroad. A number of works never before exhibited anywhere will be lent by the artist himself. Although paintings in oil will be principally emphasized, Picasso's sculpture and graphic art in various media will also be represented. This is the first exhibition in which the Art Institute of Chicago and the Museum of Modern Art have cooperated as partners.

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The Museum of Modern Art takes this occasion to announce that it has acquired through the Lillie P. Bliss Bequest one of Picasso's important paintings. It is the Demaiselles d'Avignon, formerly in the collection of Jacques Doucet and purchased by the Museum through Jacques Seligmann and Company of New York. The Demaiselles d'Avignon will be shown not only in the Picasso exhibition, scheduled for New York and Chicago during the 1939-1940 season, but will be given a

