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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE: SATURDAY, Aug. 5 or
SUNDAY, Aug. 6 - or
daily.

SCHEDULE OF DAILY FILM PROGRAMS AT THE MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25 ¢ daily and 10 ¢ on Sunday:

Saturday, Aug. 5	Gangster Film	LITTLE CAESAR, with Edward G. Robinson (1930)
Sunday, Aug. 6	Stage into Screen	ANNA CHRISTIE, with Greta Garbo (1930)
Monday, Aug. 7	The Film and Contemporary History	THE MARCH OF TIME, No. 2 . (1935) CAVALCADE (1933)
Tuesday, Aug. 8	The Sociological Film	I AM A FUGITIVE FROM A CHAIN GANG, with Paul Muni (1932)
Wednesday, Aug. 9	The Development of Narrative	THE EXECUTION OF MARY QUEEN OF SCOTS (1895) WASH DAY TROUBLES (1896) A TRIP TO THE MOON, by Georges Melies (1902) THE GREAT TRAIN ROBBERY, by Edwin S. Porter (1903) FAUST, a Film d'Art (1910) QUEEN ELIZABETH, with Sarah Bernhardt (1912)
Thursday, Aug. 10	Rise of the American Film	THE NEW YORK HAT, with Mary Pickford and Lionel Barrymore (1912) THE FUGITIVE, with William S. Hart (1914) THE CLEVER DUMMY, a Mack Sennett comedy (1917) A FOOL THERE WAS, with Theda Bara (1914)
Friday, Aug. 11	The Basis of Modern Technique	THE BIRTH OF A NATION (1915)
Saturday, Aug. 12	The Sociological Film	INTOLERANCE, with Robert Harron, Mae Marsh, Miriam Cooper, Constance Talmadge (1916)