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THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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SLIGHT CHANGE IN MOTION PICTURE SCHEDULE

AT MUSEUM OF MODERN ART

The afternoon performances of the Brazilian concert series at the Museum of Modern Art necessitate a change in the hour of the motion picture performances Wednesday to Sunday, October 16-20.

The motion picture program scheduled for those days will be held at two o'clock in the Museum's auditorium. On Sunday afternoon, October 20, the four o'clock movie program will be omitted in favor of the concert and only the two o'clock film program run.

The changed hours for the movie schedule on those days will therefore be as follows:

Wednesday, Oct. 16  
at 2 P.M.

Duck Soup, 1933, directed by  
Leo McCarey with Groucho, Harpo,  
Chico and Zeppo Marx.  
The Barber Shop, 1933, directed  
by Arthur Ripley with W. C. Fields.

Thursday, Oct. 17  
at 2 P.M.

Sex Life of the Polyp, 1928,  
with Robert Benchley.  
Blonde Crazy, 1931, directed by  
Roy del Ruth with James Cagney  
and Joan Blondell.

Friday, Oct. 18  
at 2 P.M.

The General, 1927, directed by  
and featuring Buster Keaton.

Saturday, Oct. 19  
at 2 P.M.

Wedding Bills, 1927, directed by  
Erle Kenton with Raymond Griffith.  
Big Business, 1929, directed by  
J. Wesley Horne, with Laurel and  
Hardy.

Sunday, Oct. 20  
at 2 P.M.

The Strong Man, 1926, directed by  
Frank Capra with Harry Langdon  
The Professional Patient, 1917,  
with Mr. and Mrs. Sidney Drew.