

# Map

These spaces are temporarily closed.

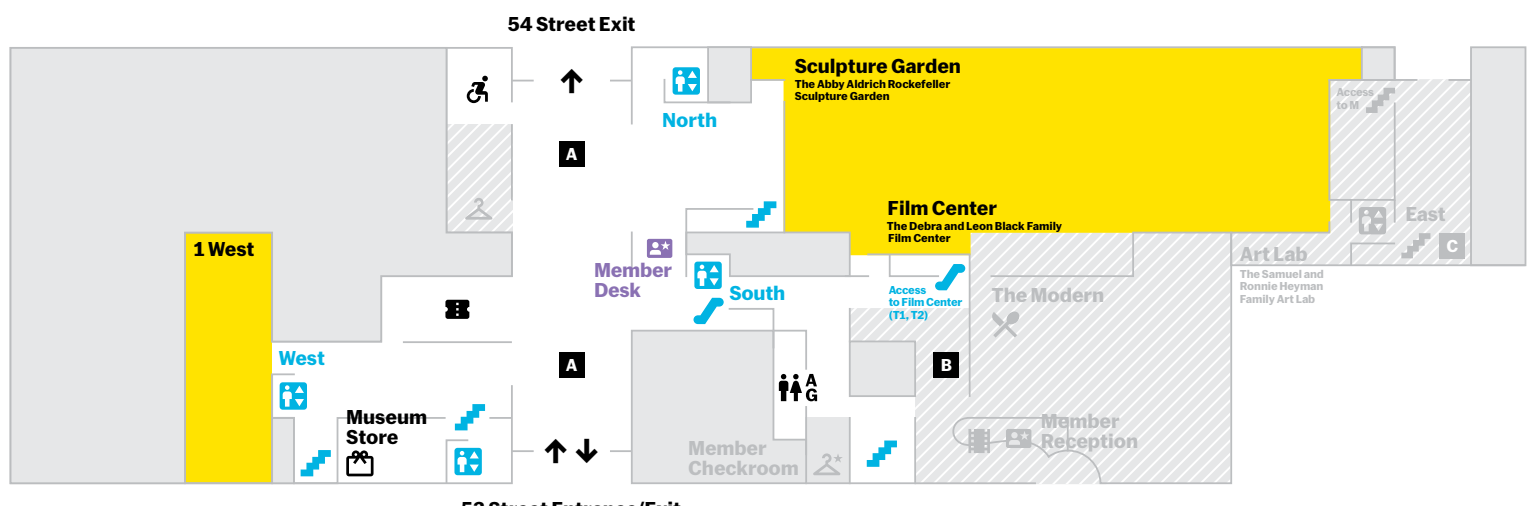
Tickets  
Film Desk  
Store  
Restaurant  
Coffee

Checkroom  
Lounge  
Charging station  
Wheelchair pickup/drop-off

Member Desk and Reception  
Member Checkroom

Wheelchair-accessible restrooms and baby changing stations are located on every floor.  
All-gender restrooms

## Floor 1



**Neri Oxman: Material Ecology**  
1 West  
Feb 22–Oct 18, 2020

Pioneering work at the convergence of materials science, digital fabrication technologies, and organic design

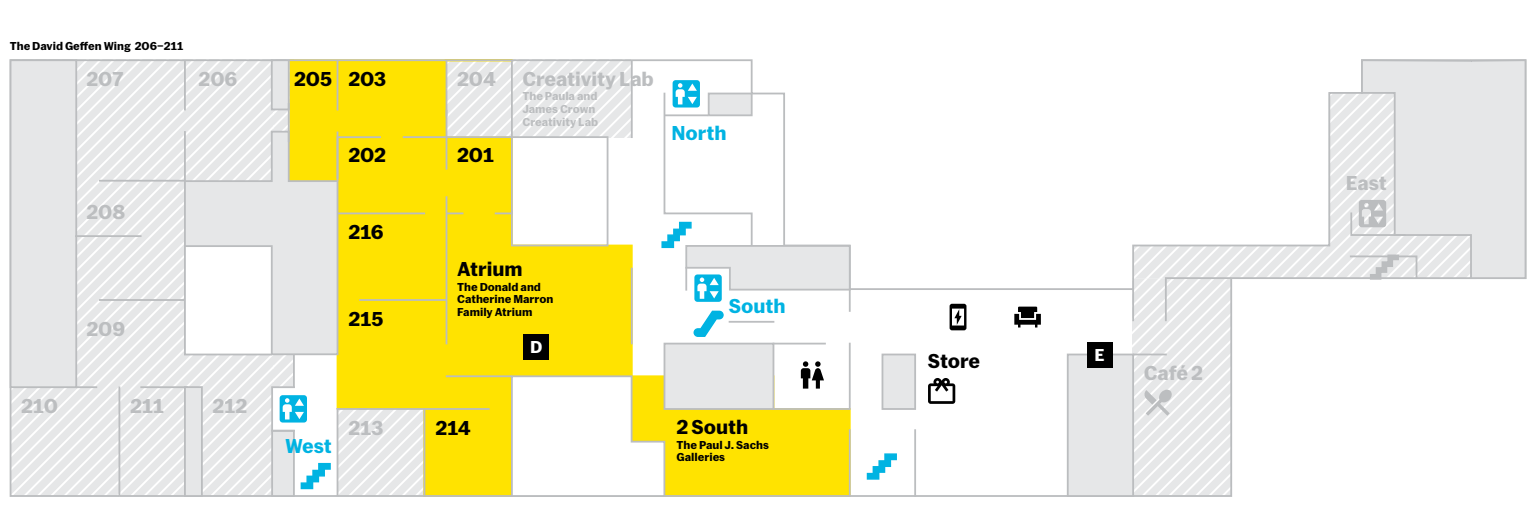
**A Century of Sculpture**  
Sculpture Garden  
Oct 21, 2019–May 2021

A 36-ft rose by Isa Genzken joins works by Picasso, Matisse, and many others in our landmark garden

**Artist Commissions**

- A** Philippe Parreno
- B** Sol LeWitt
- C** Goshka Macuga

## Floor 2



**Collection 1970s–Present**  
Galleries 201–216

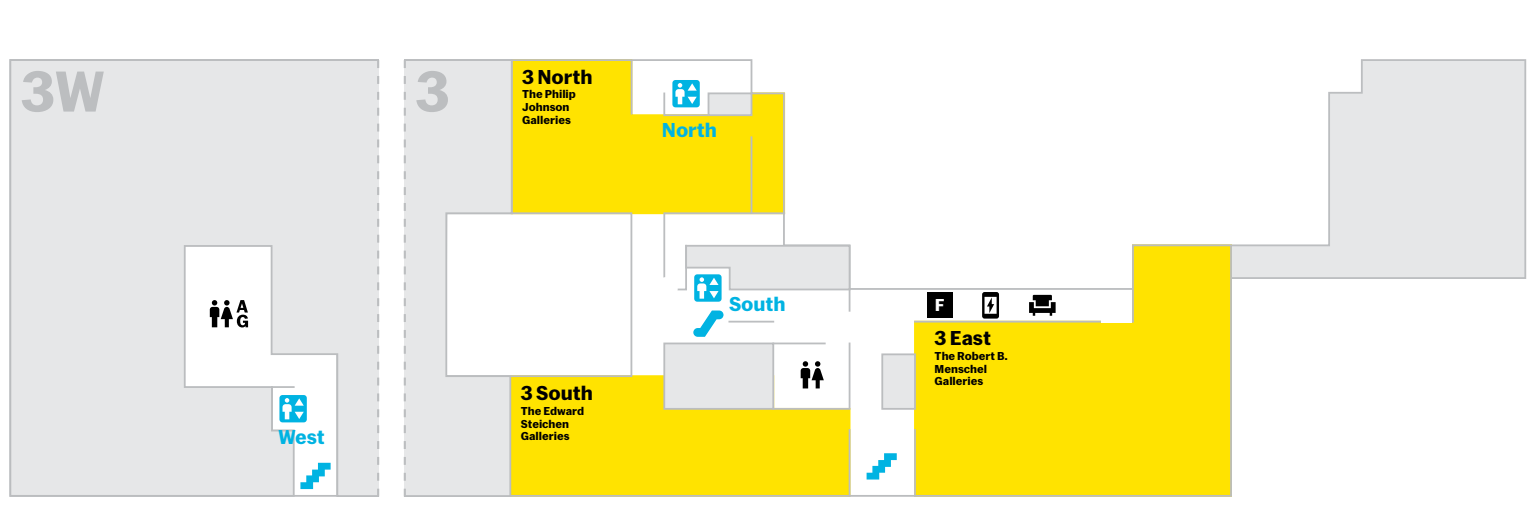
**Dorothea Lange: Words & Pictures**  
2 South  
Sachs Galleries  
Feb 9–Sep 19, 2020

Iconic photographs that speak to the human condition and tell stories that continue to inspire us today

**Artist Commissions**

- D** Haegue Yang
- E** Experimental Jetset

## Floor 3



**Taking a Thread for a Walk**  
3 North  
Johnson Galleries  
Oct 21, 2019–Jan 10, 2021

20th-century textiles defy easy categorization as art, craft, industry, or architecture

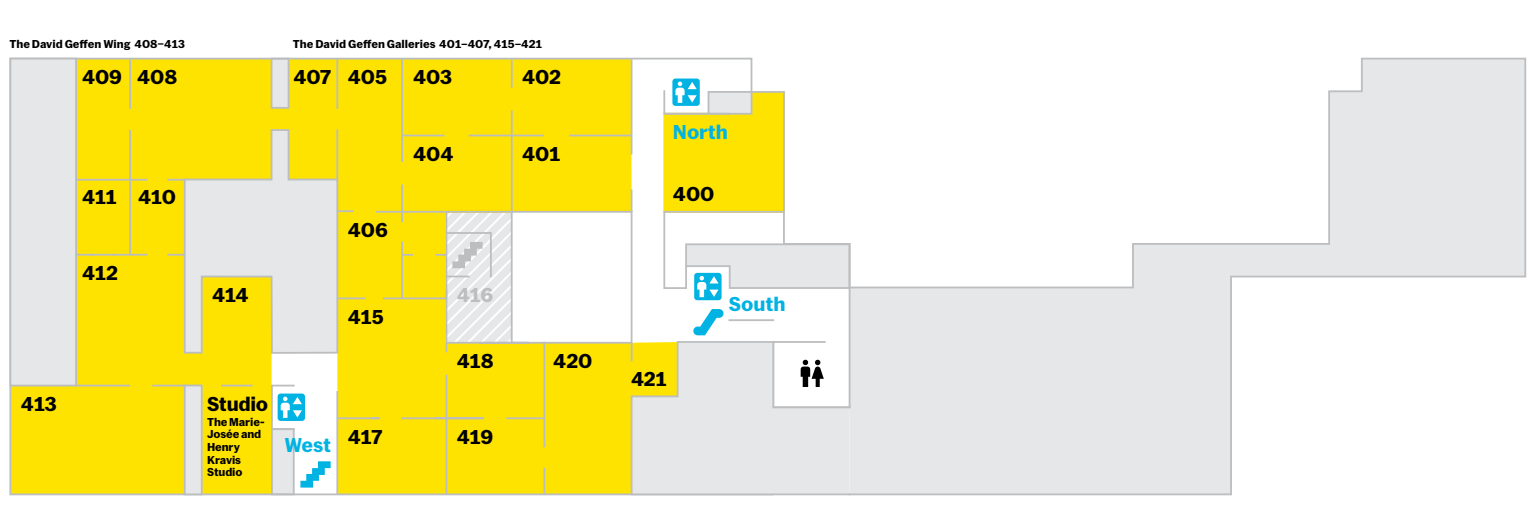
**Félix Fénéon: The Anarchist and the Avant-Garde—From Signac to Matisse and Beyond**  
3 South  
Steichen Galleries  
Aug 27, 2020–Jan 2, 2021

Landmark works of early Modernism trace the influence of this collector and critic

**Artist Commissions**

- F** Yoko Ono

## Floor 4

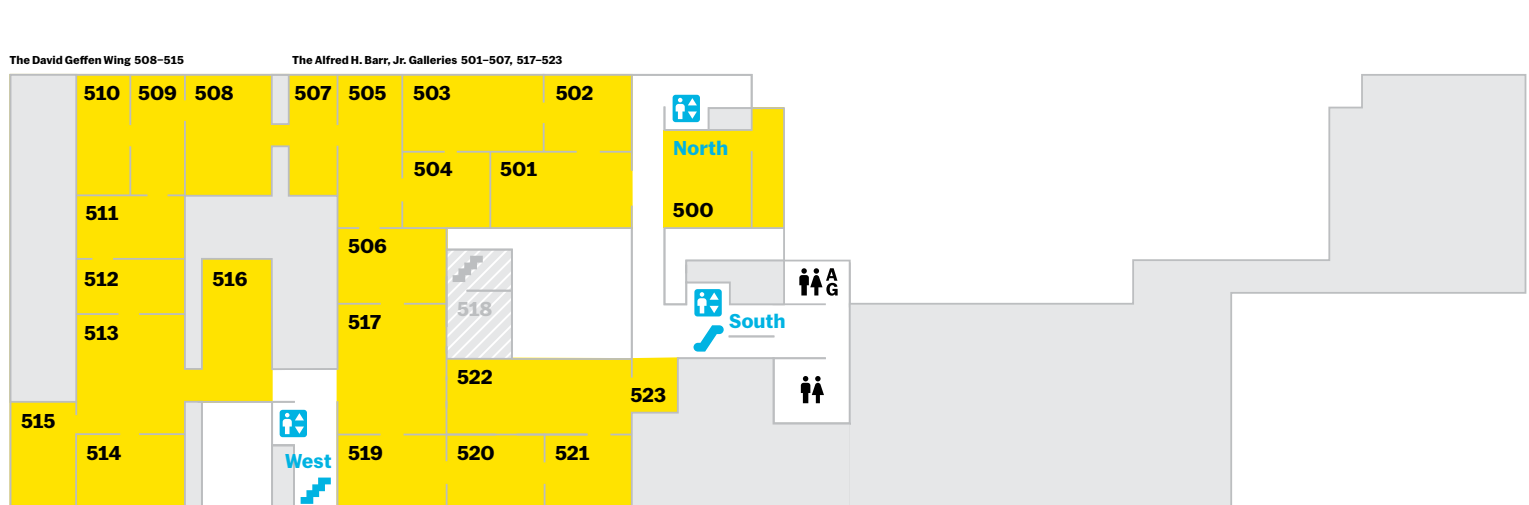


**Collection 1940s–1970s**  
Galleries 400–421

**Shuzo Azuchi Gulliver's Cinematic Illumination**  
Kravis Studio  
Aug 27, 2020–Feb 2021

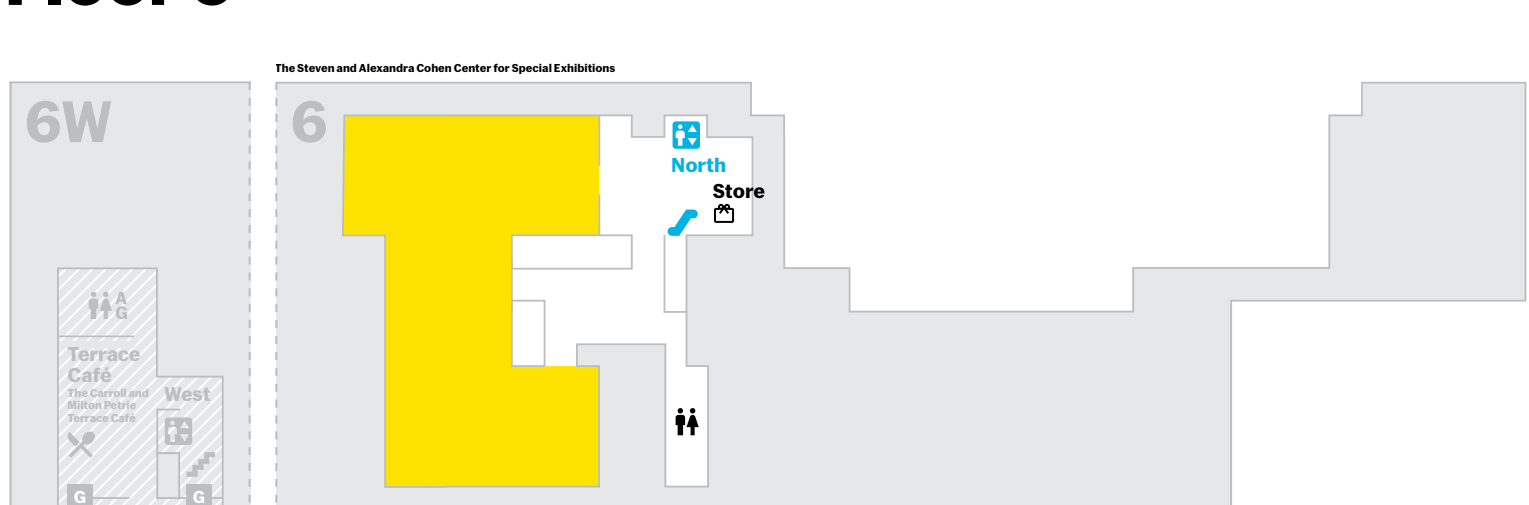
An immersive, moving image installation brings the 1960s to life on a large scale

## Floor 5



**Collection 1880s–1940s**  
Galleries 500–523

## Floor 6



**Judd**  
Mar 1, 2020–Jan 9, 2021

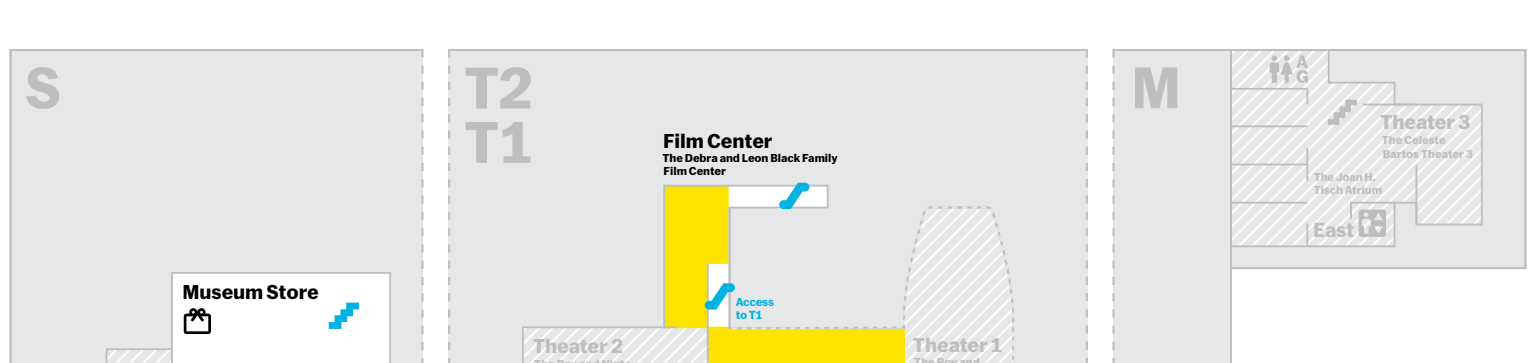
A full-career survey of an artist who revolutionized sculpture

**Artist Commissions**

- G** Kerstin Brättsch

## Lower Levels

Accessible by Floor 1



**Private Lives Public Spaces**  
Film Center  
Oct 21, 2019–Feb 21, 2021

Home movies and amateur films shine a light on a seldom-recognized cinematic revolution

All artworks from the collection of The Museum of Modern Art, New York, unless otherwise noted. Neri Oxman and The Mediated Matter Group. Weipers, 2018. Series 1, Mask 5, front view. Designed for the New Ancient Collection. Curated and 3-D printed by Stratus3. Photo: Yoram Reshet; Pablo Picasso. She-God, 1950 (cast 1952). Bronze, 46 5/8 x 28 1/4 x 117 1/4 in. (117.7 x 71.4 cm). Mrs. Simon Guggenheim Fund. © 2020 Estate of Pablo Picasso/Artists Rights Society (ARS), New York; Amanda Williams. Currency Exchange. Safe Passage, from the Colorful Theory Suite, 2014–16. Pigmented inkjet print, 22 x 30" (55.9 x 76.2 cm). Fund for the Twenty-First Century; Dorothea Lange. Kern County, California, 1938. Gelatin silver print, 12 1/4 x 12 1/4" (31.6 x 31.7 cm). Purchase; Aurélie Muñoz. Aguila Bueje (Brown Eagle), 1977. Macramé with hand-dyed sisal and jute yarn, 72 x 156 x 150" (182.9 x 396.2 x 381 cm). Committee on Architecture and Design Funds; Paul Signac. Opus 217. Against the Enamel of a Background Rhythmic with Beats and Angles. Tones, and Tints. Portrait of M. Félix Fénéon in 1890, 1890. Oil on canvas, 29 3/8 x 17 1/2 in. (74.5 x 43.8 cm). Gift of Mr. and Mrs. David Rockefeller. © 2020 Artists Rights Society (ARS), New York/ADAGP, Paris; Jesús Rafael Soto. Doble transparencia (Double Transparency), 1956. Oil on plexiglass and wood with metal rods and bolts, 21 1/4 x 21 1/4 x 12 1/2" (55 x 55 x 32 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ana Teresa Arismendi. © 2020 Artists Rights Society (ARS), New York/ADAGP, Paris; Jackson Pollock. One, Number 31, 1950, 1950. Oil and enamel paint on canvas, 8'10" x 17'5 1/4" (269.5 x 530.8 cm). Sidney and Harriet Janis Collection Fund (by exchange). Conservation was made possible by the Bank of America Art Conservation Project. © 2020 Pollock-Krasner Foundation/Artists Rights Society (ARS), New York; Shuzo Azuchi Gulliver. Cinematic Illumination, 1968–69. Installation view, Japanese Expanded Cinema Rewritten. Tokyo Photographic Art Museum, 2017. Courtesy the artist and Tokyo Photographic Art Museum; Hector Hyppolite. The Congo Queen, by 1946. Enamel, oil, and pencil on cardboard, 20 x 27 1/2" (50.8 x 70.3 cm). Gift of Mr. and Mrs. Walter Bares; Donald Judd. Untitled, 1991. Enamelled aluminum, 98" x 24 7/8" x 65" (150 x 750 x 165 cm). Bequest of Richard S. Zeisler and gift of Abby Aldrich Rockefeller; Hector Hyppolite. The Congo Queen, Agnes Gund, Patricia Cisneros, Doris Fisher, Miri Haas, Marie-Josée and Henry R. Kravis, and Emily Spiegel. © 2020 Judd Foundation/Artists Rights Society (ARS), New York; Home movies. Nina Barr Wheeler. USA, 1952–56. Digital preservation of 16mm film. Wheeler Winston Dixon Collection. Courtesy the Museum of Modern Art