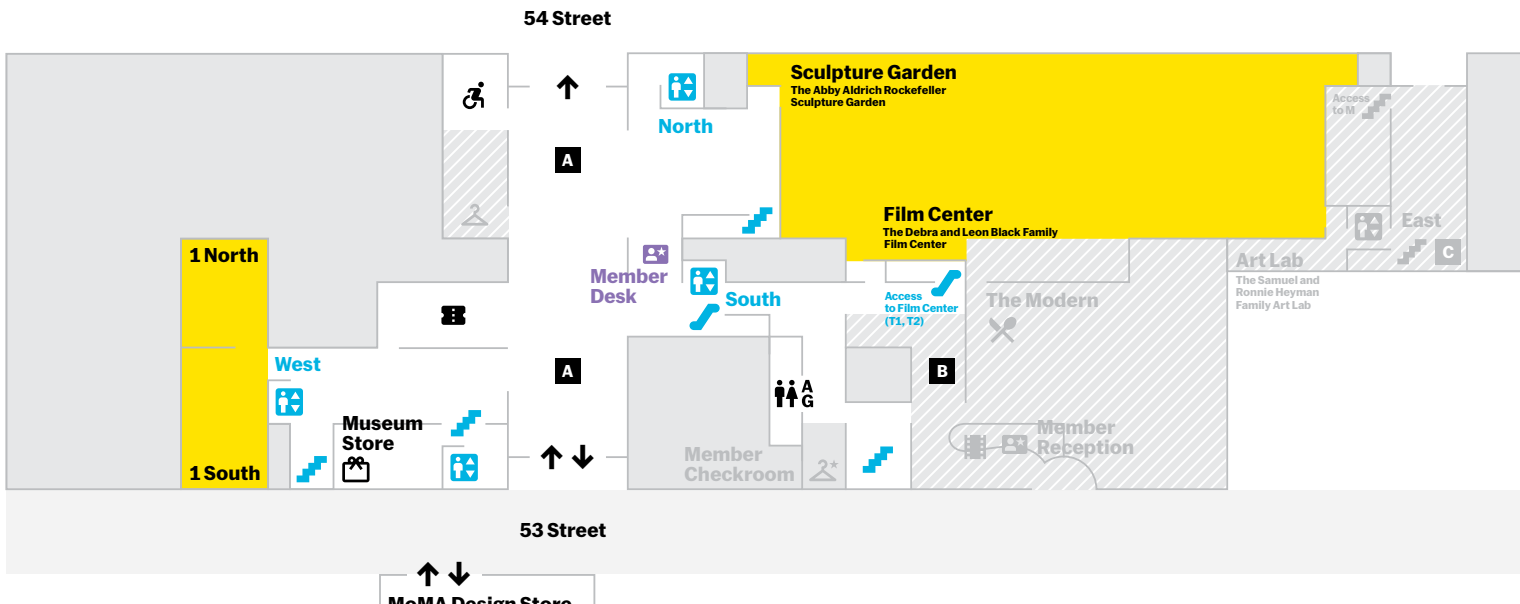


Map

- These spaces are temporarily closed.
- Tickets
- Film Desk
- Store
- Restaurant
- Coffee
- Checkroom
- Lounge
- Charging station
- Wheelchair pickup/drop-off
- Member Desk and Reception
- Member Checkroom
- Wheelchair-accessible restrooms and baby changing stations are located on every floor.
- All-gender restrooms

Floor 1



Projects: Garrett Bradley
1 North
Nov 21, 2020–Mar 21, 2021

A multichannel video installation that imagines Black figures from the early decades of the 20th century whose lives have been lost to history.

Broken Nature
1 South
Nov 21, 2020–Summer 2021

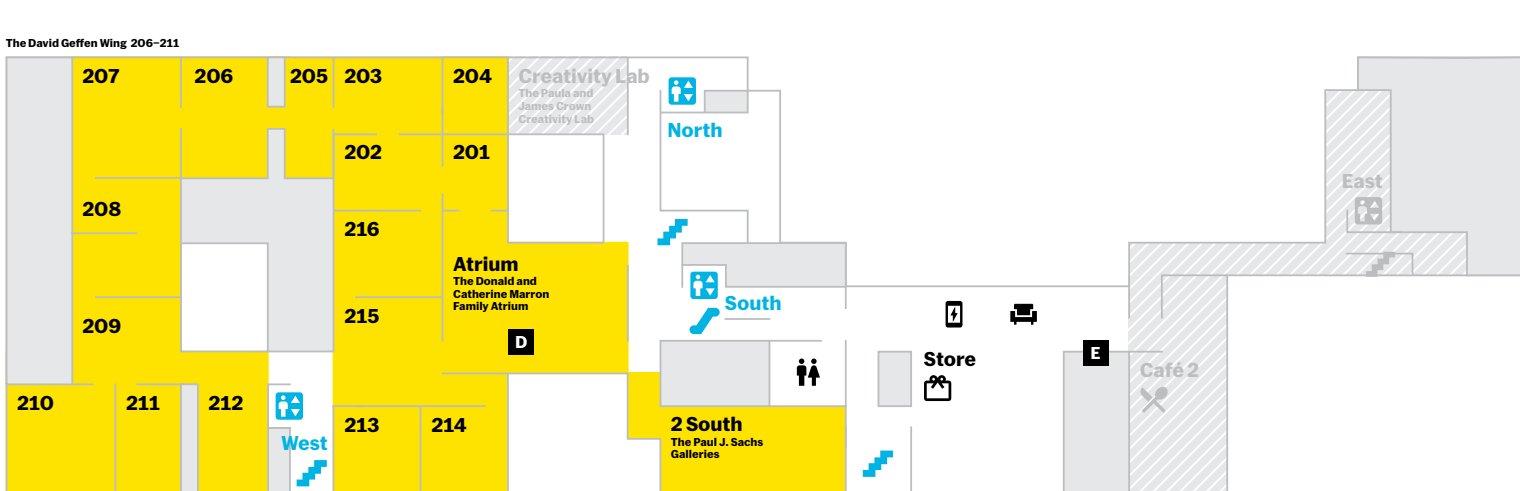
Explore how design offers strategies for repairing our world, from regenerating coral reefs to feeding an overpopulated planet.

A Century of Sculpture
Sculpture Garden
Oct 21, 2019–May 2021

A 36-ft rose by Isa Genzken joins works by Picasso, Matisse, and many others in our landmark garden

Artist Commissions
A Philippe Parreno
B Sol LeWitt
C Goshka Macuga

Floor 2



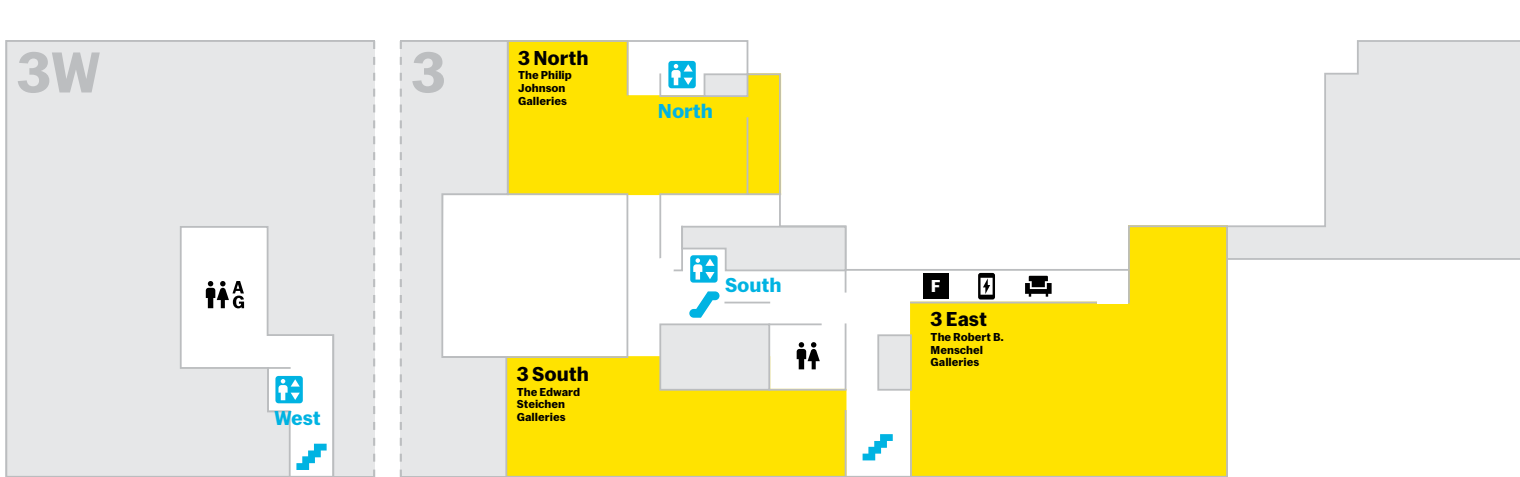
Collection 1970s–Present
Galleries 201–216

Degree Zero: Drawing at Midcentury
2 South
Nov 1, 2020–Feb 6, 2021

See how artists from Yayoi Kusama to Jackson Pollock used drawing to start from scratch in the aftermath of World War II.

Artist Commissions
D Haegue Yang
E Experimental Jetset

Floor 3

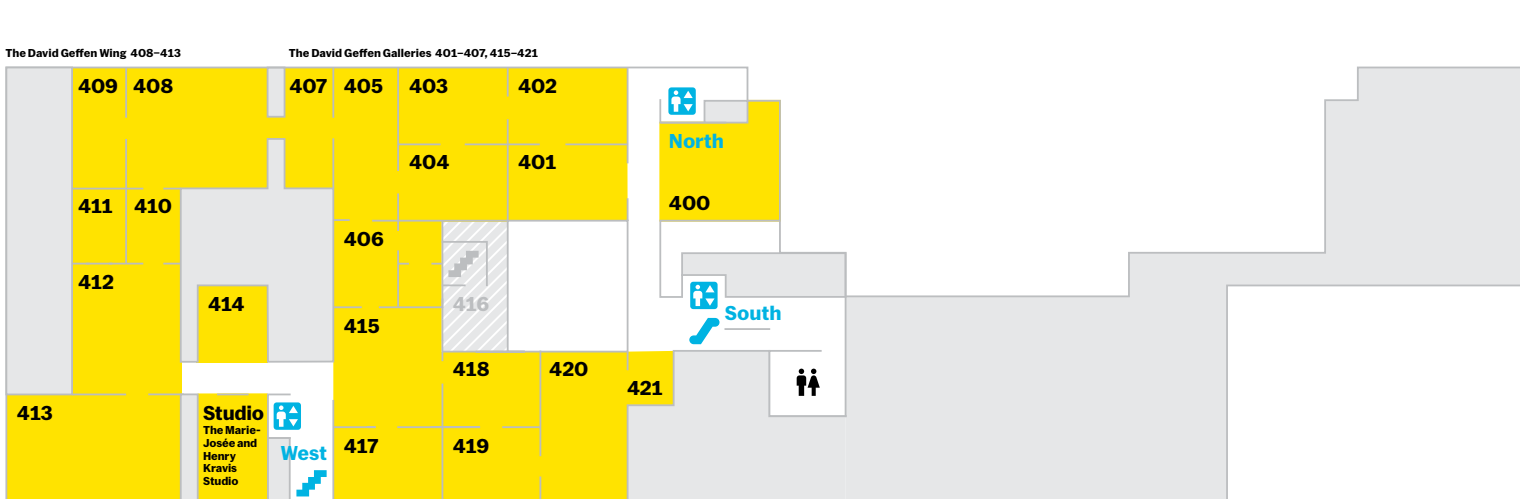


Engineer, Agitator, Constructor: The Artist Reinvented
3 East
Menschel Galleries
Dec 13, 2020–Apr 10, 2021

Discover how artists of the early 20th century reimagined their roles to create new art for a changed world.

Artist Commissions
F Yoko Ono

Floor 4

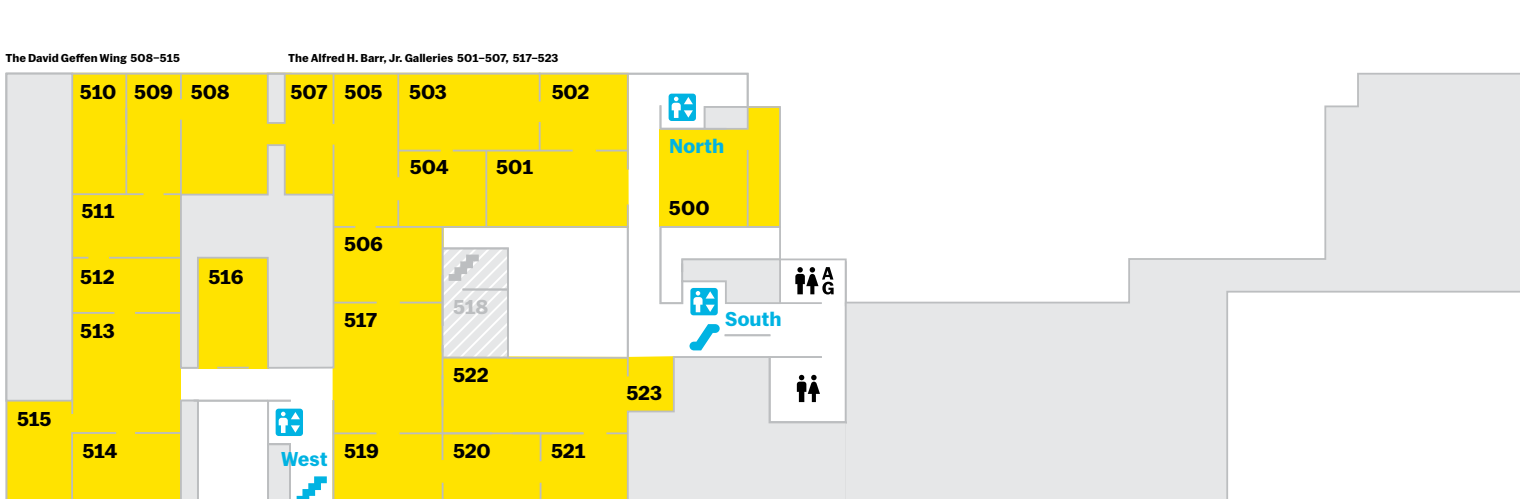


Collection 1940s–1970s
Galleries 400–421

Shuzo Azuchi Gulliver's Cinematic Illumination
Kravis Studio
Aug 27, 2020–Feb 2021

An immersive, moving image installation brings the 1960s to life on a large scale

Floor 5



Collection 1880s–1940s
Galleries 500–523

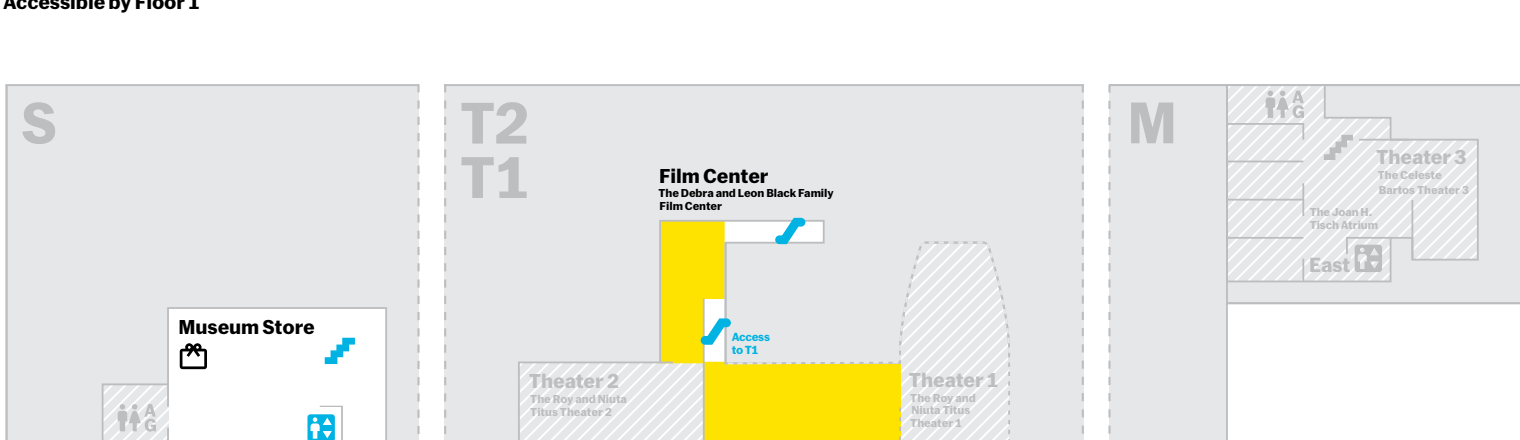
Floor 6



Artist Commissions
G Kerstin Brättsch

Lower Levels

Accessible by Floor 1



Private Lives Public Spaces
Film Center
Oct 21, 2019–Feb 21, 2021

Home movies and amateur films shine a light on a seldom-recognized cinematic revolution

All artworks from the collection of The Museum of Modern Art, New York, unless otherwise noted. Garrett Bradley. 2019. Multichannel video installation. Courtesy the filmmaker: NASA. Images of Three Gorges Dam, central China. August 22, 2016. Courtesy NASA. Pablo Picasso. She-Goat. 1950 (cast 1952). Bronze. 46 1/2 x 56 1/4 x 28 1/4" (117 x 143.1 x 71.4 cm). Mrs. Simon Guggenheim Fund. © 2020 Estate of Pablo Picasso/Artists Rights Society (ARS), New York; Cao Fei. Whose Utopia. 2006. Video (color, sound). 20:20 min. Anonymously promised gift. © 2020 Cao Fei. Courtesy of the artist and Vitamin Creative Space; Jackson Pollock. Untitled. 1953–54. Ink and colored ink on paper. 15 3/4 x 20 1/2" (40.0 x 52.1 cm). Gift of Mr. and Mrs. Ira Haupt. © 2020 Pollock-Krasner Foundation/Artists Rights Society (ARS), New York; Valentina Kulagina. Maquette for We Are Building (Stream). 1929. Cut-and-pasted printed and painted paper, sandpaper, gouache, and pencil on paper. The Merrill C. Berman Collection. Acquired through the generosity of Alice and Tom Tisch, Jo Carole and Ronald S. Lauder, Sue and Edgar Wachstein III, David Booth, Marlene Hess and James D. Ziss, Marie-Josée and Henry R. Kravis, Jack Shear, the Patricia Bonfield Endowed Acquisition Fund for the Design Collection, Daniel and Jane Och, The Orentreich Family Foundation, Emily Rash Pulitzer, The Modern Women's Fund; and by exchange: Gift of Jean Dubuffet in honor of Mr. and Mrs. Ralph Collin, The Judith Rothschild Foundation Contemporary Drawings Collection, and the Richard S. Zessler Bequest; Marisol (Marisol Escobar). The Family. 1962. Painted wood, sneakers, door knob and plate, three sections. Advisory Committee Fund; Shuzo Azuchi Gulliver. Cinematic Illumination. 1968–69. Installation view. Japanese Expanded Cinema Revisited. Tokyo Photographic Art Museum. 2017. Courtesy the artist and Tokyo Photographic Art Museum; James Van Der Zee. Couple, Harlem. 1932. Gelatin silver print. Acquired through the generosity of Richard E. and Laura Salomon. © 2020 Estate of James Van der Zee; Home movies. Nina Barr Wheeler. USA. 1952–56. Digital preservation of 16mm film. Wheeler Winston Dixon Collection. Courtesy the Museum of Modern Art